

CATALOGUE

Manufacture VULLEMIN BESANÇON

The compagny produces , in Besançon all the element of the movements of mechanical clocks while respecting the criteria imposed by the status label "Entreprise du Patrimoine Vivant".

Since 2012, the manufacture Vuillemin, capitalizing on its knowhow, has created new collections of mechanical design clocks.

Today, the company is growing and developing also for export. By exhibiting at well-know fairs such Maison at Objet (Paris), Vuillemin's Manufacture & the is discovering resolutely comtempary its models.

From a brass, steel and stainless steel plate, we create a watchmaking mechanical movement.

The manufacture of our products as quality materials used in gold plating or inox hand polished allows us to offer high-end finishes.

Our standardize range of colors offer a base of varied proposals and we are able to offer you any other customization of models.

> "I am passionate about producing exceptional products in the respect of tradition while creating models with current design : it is my vision of the time to come.

Looking forwards to sharing precious moments"

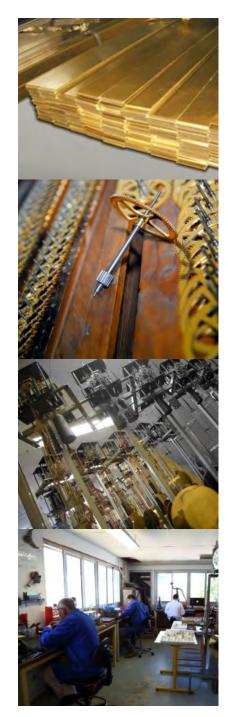
Chilippe Vuillemin



Organisation Patrimoine des Nations Unies culturel pour l'éducation, immatériel la science et la culture











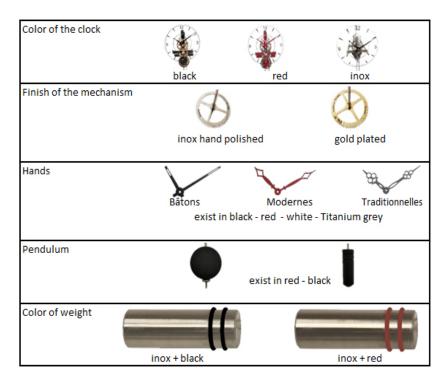
Art of simplicity

Courbet

The apparent simplicity of this movement have a uncluttered line manufactured in the rules of Art Franche-Comté watchmaker.

Each piece is designed and handmade with high quality materials and gets plating treatments that ensure the longevity of this clock resolutely modern by its style.

Courbet is available in a range of colors ranging from classic to more original to become a work of art in itself.



other colors customization on request





1280 €uros TTC





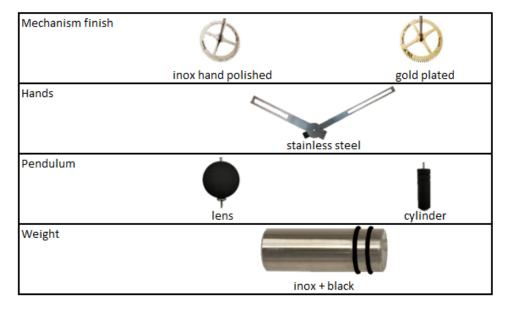
Horologically yours



Following the registration of watchmaking knowhow in the Intangible Cultural Heritage of Unesco, we have created a model combining the codes of the watch and those of the clock.

The «hearbeat» of the dial, like a watch, reveals the operation of the cogs of this mechanical clock manufactured in our workshops.

Each clock is designed and manufactured according to the Franche-Comté watchmaking art with high quality materials, and receives plating treatments that ensure the longevity of this resolutely modern clock by its style.











Art and matter

Boulle

Cabinetmaker of genius, renowned decorator but also creator of clocks, André-Charles Boulle inspired us this model which mixes natural species and quality material.

Essential element of a perfect ''Rustic Chic'' decoration, this modern mechanical clock is entirely made in France.

Resulting from a collaboration with a regional artist-designer, this clock fits into any interior and offers a useful decoration.

Two species of wood from responsibly managed forests, two high-end mechanism finishes for this model that will satisfy watchmaking enthusiasts and design enthusiasts alike.

Color of the clock		
	natural bamboo	poplar, spruce and ayou
	inside and outside	inside bamboo
Mechanism finish	\otimes	G
	gold plated	inox hand polished
Hands		
	black	red

Dial with inlaid index









Piece of art

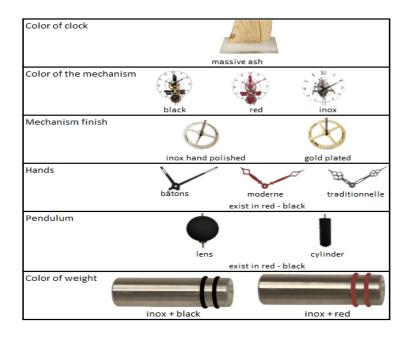
Figure 1 The latest addition to the range of mechanical clocks from

The latest addition to the range of mechanical clocks from the Manufacture Vuillemin, the Frên'éthic lives up to its name.

From the artist, Jean Marie Cote, creator of the base, to the choice of species, solid ash (origin of the name Franois) tamed by the Piguet company through the Courbet mechanism manufactured at the factory.

This creation is 100% made in François.

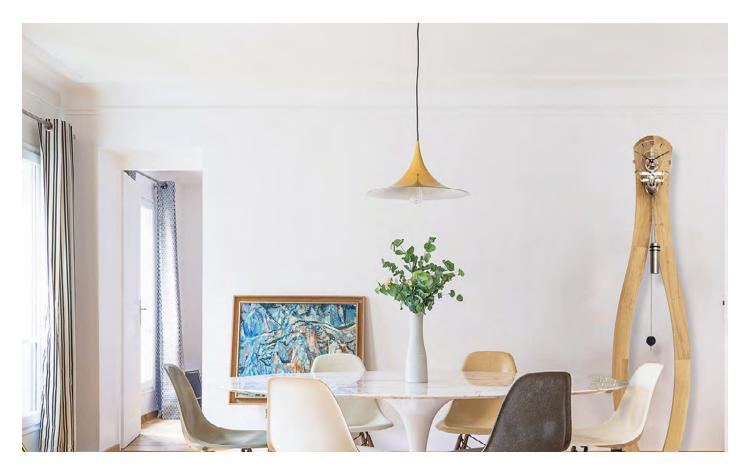
This local alliance of know-how is our constant leitmotif to imagine clocks that meet the criteria of our "Living Heritage Company" label as well as inclusion in the intangible cultural heritage of Unesco.







L'Origine



In the beginning was... Time!

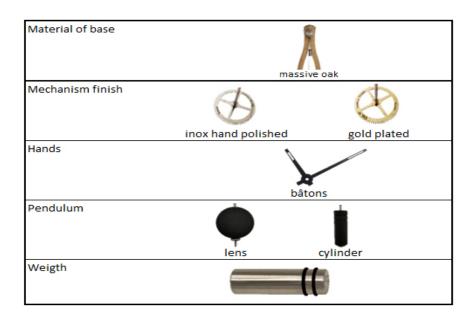
L'Origine

New collaboration with a Franche-Comté cabinetmaker and marble maker: this model is made of oak from regional forests.

Associated with the Courbet movement, this clock offers a modern vision of the mechanical clock.

Once again, the alliance of local know-how makes it possible to create and offer clocks that become works of art.

Always respecting the criteria of our "Living Heritage Company" label as well as UNESCO's intangible cultural



Fabriqué en



La Boucle



Local anchoring ...

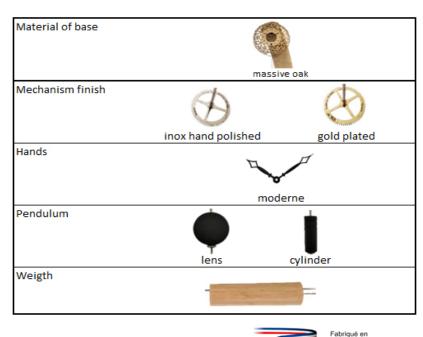
La Boucle

By letting our imagination run wild, referring to the Boucle of Doubs is obvious to us.

The collaboration with a Franche-Comté cabinetmaker is the source of this contemporary creation which offers a modern vision of the mechanical clock.

Once again, the alliance of local know-how makes it possible to create and offer clocks that become works of art.

Its curves will provide serenity and modernity in your living room for a natural or japandi atmosphere to create a haven of peace.



France 💳



Clipperton



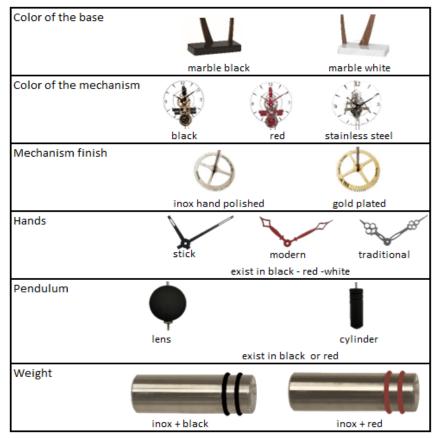
Piece of art

Clipperton

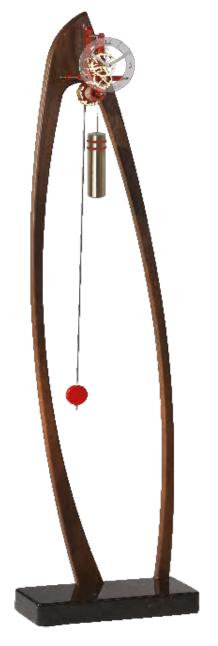
A collaboration between a designer-cabinetmaker and the Manufacture Horlogère Vuillemin, this exceptional piece becomes an object of art.

Pure, the Clipperton clock offers a journey to the frontiers, between modernity and tradition.

The Courbet movement associated with a walnut frame and a white or black marble base offers a sober and elegant architecture.



Fabriqué en



Nouvelle Comtoise



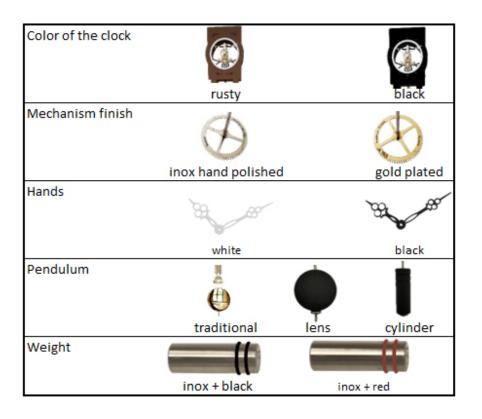
tradition and innovation

Nouvelle Comtoise

Contemporary and traditional at the same time, this clock offers you a modern vision that knows how to adapt to all interiors.

Pure, the Nouvelle Comtoise invites you to follow the course of time.

The Courbet movement has adapted to the structure of this clock to offer you a sober and original architecture.











History of time

Eiffel

The latest addition to the range, this avant-garde clock lets you see the mechanism making time.

At ease in its time, this model uses both modern technologies for its appearance and mechanized cutting in our workshops for the wheels and sprockets.

The laser cutting of the stainless steel structure offers a vision of



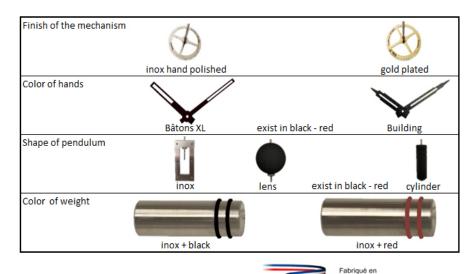
the most modern of today's clocks.

The Eiffel has a watchmaking specificity that differentiates it from other existing movements: an off-center barrel that allows the weight to be naturally aligned with the pendulum.

France 💳

It is this balance between style and

technicality that allows this timepiece to refer to the genius of Gustave Eiffel.





Le Pilier



The contemporary style

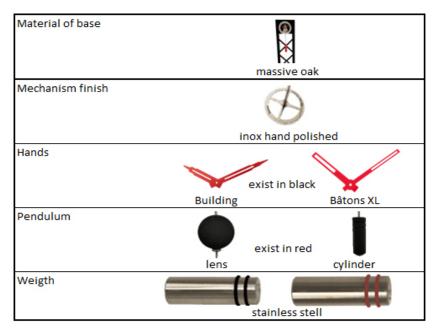
Le Pilier

This avant-garde clock allows you to see the mechanism making time.

At home in its time, this model uses modern technologies for its appearance as much as mechanized cutting in our workshops for the wheels and sprockets.

The Figard cabinetmaker, in Dampierre sur Linotte, was inspired by our Eiffel movement to create a structure that offers a most modern vision of today's clock.

The Eiffel has a watchmaking specificity that differentiates it from other mechanisms: an off-center barrel which allows the weight to be naturally aligned with the balance wheel. It is this balance between style and technicality that allows this timepiece to be a true pillar of our range and to reference the genius of Gustave Eiffel.











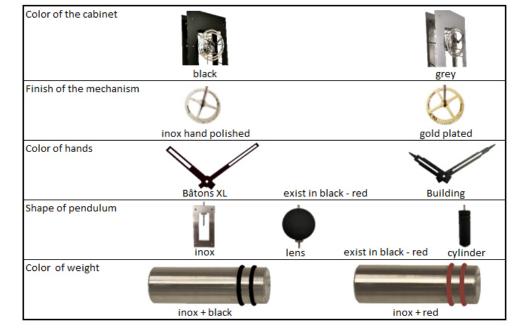
The contemporary style

Gratte-Ciel

From our new collection, this clock is inspired by contemporary architecture.

Materials that stand the test of time: The black or titanium powdercoated steel cabinet gives the Skyscraper a masterful stature while offering a through view. The Eiffel mechanical movement suspended from the structure gives a perspective of weightlessness.

Its stylized weight and pendulum give this model a sculptural dimension that will fit into all interiors, both private and professional.





4250 €uros TTC







History of time

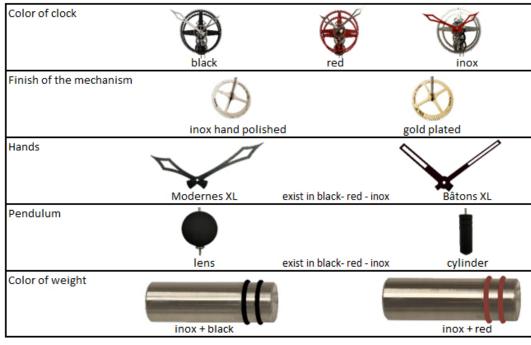
Vesontio

Inspired by the watchmaking tradition, the structure of this movement evokes the wheels of the mechanism, elements essential to the making of time.

Its name makes reference that Besançon is the cradle of the Horlogerie.

The ruthenium finish of the pieces gives

this model a modernity that will satisfy the most demanding.







Aiguille



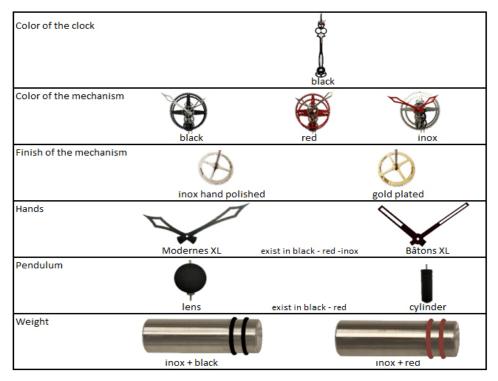
Watchmaking signature

Aiguille

This model is, quite simply, the reproduction of the traditional hands made in our factory.

The powder-coated steel base associated with our "Vesontio" movement offers a wide range of combinations to create a personalization of each model.

From the most classic to the most ultra-modern style, this clock will find its place in all interior decorations.





2490 €uros TTC







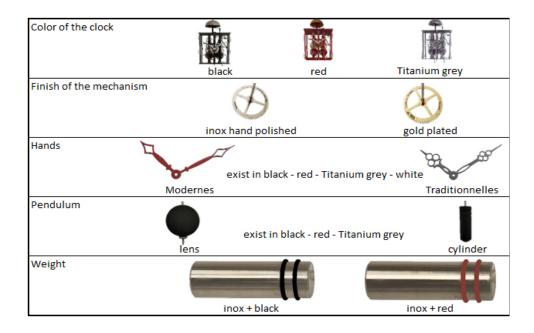
Skeleton clock

Vauban

Composed of more than 200 pieces and completly made in our workshops, this so-called cage-fer movement generally used in Comtoise clocks, is set in modern times.

Resolutely contemporary finishes in terms of the colors of the powder coating as well as the treatment of the parts : brass, gold plated or inox hand polished to compose a unique mechanism while respecting traditional know-how.

Vauban also means finding the sound of times past with its bell that counts the hours with the possibility of activating the night shutt off mode of the ringing.





2750 €uros TTC

other colors customization on request







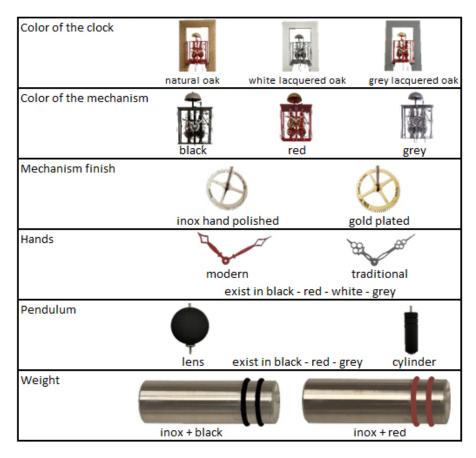
The Comtoise of yesteryear

Citadelle

The Comtoise of yesteryear is becoming fashionable for the 21st century.

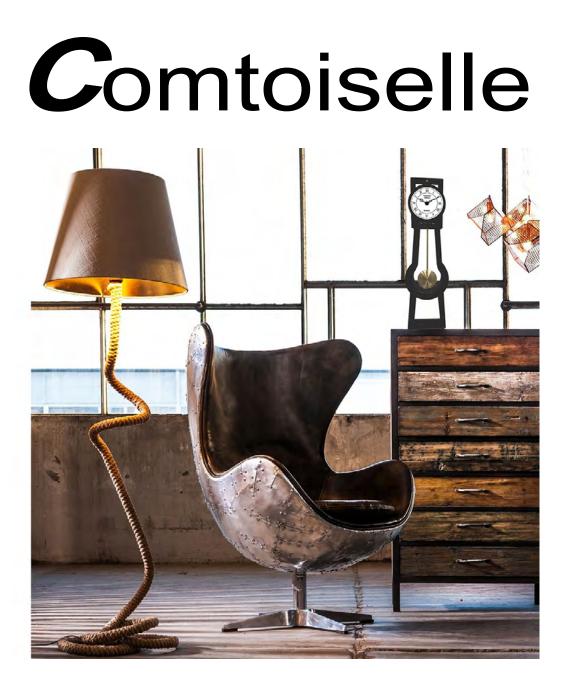
In natural or stained oak, this model knows how to impose itself in all styles of decoration.

This soberly shaped clock is associated with all the nuances of the Vauban movement.









tradition and innovation

Comtoiselle

Stylish and stylized, this table clock is the miniature replica of our Nouvelle Comtoise model.

Working with quartz, this mini comtoise (41 cm) is at the same time classic in its shape and modern in its finishes.

Timeless, the Comtoiselle invites you to follow the course of time.









249 €uros TTC



Penduline



Art and matter

Penduline

A variation of our Le Boulle mechanical clock, the Penduline takes up the codes of its predecessor: noble material and neat top finish. The name of this clock refers to the penduline, a small sparrow with chestnut plumage that makes hanging nests.

Resulting from a collaboration with a regional artist-designer, the Penduline respects the nature charter that we impose on ourselves: the wood comes from forests managed in a responsible way.

An essential element of a perfect "Rustic Chic" decoration, this table clock is entirely made in France. It fits into any interior and offers a useful decoration.

Total height 41 cm Ø of clock 22 cm Ø of base 16 cm Weight 700 gr Material oak Quartz mechanism









Petite Frên'éthic



Piece of art

Petite Frên'éthic

Variation of the Frên'éthic, the Petite Frên'éthic resumes the codes of its elder.

The species used: solid ash (origin of the name Franois): this table clock is unquestionably naturally 100% locally made.

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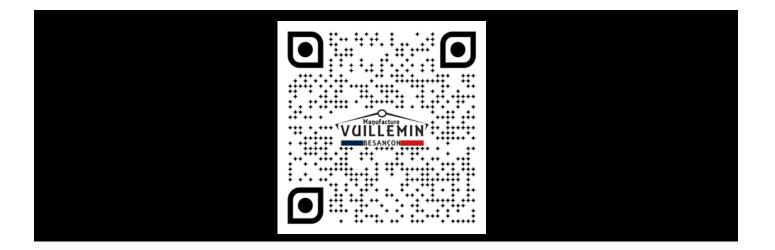


Total Height 65 cm Total Weight 7 kg Quartz movement









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